

**CFCR 90.5 FM**  
Community Radio Society of Saskatoon  
Annual General Meeting  
Minutes of Meeting

May 30, 2011 @ 7:00 pm  
Amigos Cantina, back room, Saskatoon, SK

Meeting called to order at 7:20 pm

1. **Call for Quorum:** There was a call for quorum by Dianne Deminchuk. Quorum was achieved.
2. **Adoption of Agenda:**  
**Motion:** Nick McCormick made a motion to adopt the agenda for the meeting with no changes. Motion seconded by Greg Besharah. **Motion: Carried**
3. **Accept Minutes of 2010 AGM**  
Members had been instructed to review the electronic minutes from the 2010 AGM on the CFCR website.  
**Motion:** Dick Longpre made a motion that the minutes of the 2010 Annual General Meeting be accepted as presented. Motion seconded by Linda Farwell.  
**Motion: Carried**
4. **General Manager's Report** – Neil Bergen  
Report attached
5. **Treasurer's Report** – Audited Financial Statements were presented by Neil Bergen for Kurt Soucy  
Points of Interest:  
It was a good year with donations, sales and proceeds from the art auction all up from last year  
**Motion:** There was a call for the acceptance of the 2010 / 2011 Audited Financial Statement by Robert Godfrey. Motion seconded by Linda Farwell.  
**Motion: Carried**
6. **President's Report** – Dianne Deminchuk  
Report attached
7. **Proposed Bylaw Amendment** - #30 Composition of the Board  
Dianne explained that as indicated in the previous notice to the members the Governance Committee had reviewed CFCR's bylaws and election's protocol to determine what changes were necessary for directors to elect its executive amongst directors. It was determined that an amendment to the elections protocol would be insufficient and the following wording would have to be inserted into the bylaws at paragraph 30:

Composition:

30. The Board of Directors consists of nine Board members, who shall elect from amongst the directors the following: president, vice-president, secretary, treasurer and five members at large.

**Motion:** A motion was made to approve the amendment to the CRSS Bylaws by Mark Smallwood. Motion seconded by Ron Spizziri. One opposed. **Motion: Carried**

8. **Election of vacant positions on the Board of Directors of the CRSS**

Names on the ballot for election:

President – Karen White (acclamation)

Vice President – Ron Spizziri (acclamation)

Secretary – Franny Rawlyk (acclamation)

Member at Large positions (1 for 1 year and 3 for 2 years: 4 in total): Gord Androsoff, Robert Godfrey, Glen King, Rod Miller, Breen Ouellette, Cammy Ouellette, Adriana Rogic, Craig Silliphant, Mark Smallwood

Member at Large Positions are awarded by the total number of ballots cast per person, with the top three numbers of votes going to the 2-year positions and the fourth largest number of votes going to the 1-year position.

9. **To approve Grant Bossaer, C.A. as auditor for the 2011 – 2012 fiscal year.**

**Motion:** A motion was made by Darryl Petersen to appoint Grant Bossaer as auditor for the 2011 – 2012 fiscal year. Motion seconded by Dick Longpre.

**Motion: Carried**

10. **Election Results**

The following individuals were elected:

President - Karen White (acclamation) 2 year term

Secretary - Franny Rawlyk (acclamation) 2 year term

Vice President - Ron Spizziri (acclamation) 1 year term

4 Member at Large positions:

2 year positions - Adriana Rogic, Craig Silliphant, Gord Androsoff

1 year position - Rod Miller

11. **Motion to destroy Ballots:**

**Motion:** A motion was made by Lola Poncelet to destroy the ballots. Motion seconded by Jay Allen. **Motion: Carried**

12. **Adjournment:** Meeting was adjourned at 8:45

COMMUNITY RADIO SOCIETY OF SASKATOON INC.  
ANNUAL GENERAL MEETING  
May 30, 2011

PRESIDENT'S REPORT

2011 marks two significant dates for Community Radio, our 25<sup>th</sup> Anniversary of incorporation as a non profit organization and our 20<sup>th</sup> Anniversary of signing on as a full powered FM station. The actual date of this historic broadcast was Sept. 7<sup>th</sup>, 1991.

Since this is my last term of office on the board of director's I want to take this opportunity to outline some of the highlights that occurred during my tenure. It is important to reflect back on these events as a means to acknowledge and celebrate the progress that Community Radio has made over the years. The milestones that I have selected are in random order both in significance and date of fruition. Eventhough some of these milestones were initiated before my involvement, I think that I will take the credit for ALL of them.

In January, 2006 we realized a long time dream when Community Radio purchased a new transmitter which increased our power by 1500 watts, now being 1680 watts. Our listening audience could now hear CFR 90.5 through out the city and surrounding area. A year later, (Fall 2007) we moved from a dingy basement to the third floor of a heritage building. WOW talk about moving up in the world! This move was a huge step for Community Radio. It gave us more credibility and a visible presence in downtown Saskatoon. Money is always a good indicator of success and when you look at Community Radio's budget, it shows steady growth. In 2005 our budget was under \$220,000. and at the close of the 2010 – 2011 fiscal year it was under \$420,000., an increase of appx. \$200,000. in five years. In addition, our membership reached an all time high of over 500 members last year.

Office equipment has also seen improvements over the years. For the first time ever we have new computers instead of second hand models. When I first joined the board Ron Spizziri was the general manager. He inherited what I called the “shoe box method” of accounting since that was where the bills were kept and ledgers were hand written. Today our computer accounting program tracks all types of financial data . There has also been significant upgrades to both the on air and production studio equipment and lastly our new website, a precious little snow flake, is fully operational.

The CRSS board of directors has spent time addressing the “paper work and policy” aspect of the organization. The board has developed governance policies, an election protocol, staff job descriptions and a Human Resources Manual.

Over the years, the quality of on air programming has improved and there is a waiting list for those people who want to host a program. All the spoken word programs are locally produced and like the ad says, there is everything from sexual issues to enviromental issues to visual arts in the spoken word programs.

During our 25<sup>th</sup> anniversary year, I think that it is equally important to acknowledge and celebrate just how unique Community Radio, CFR 90.5 FM actually is. What do I mean by that? Well there are very few community owned FM radio stations that have charitable status. Currently many organizations

have applied but have not been granted this designation. There are community/campus hybrid stations and some of these stations are located on campus which greatly reduces the monthly rent. Other stations receive government or university funding which we of course do not. It is the people in this room and others like them who have made Community Radio the success it is today.

The CRSS has flourished due to the support and dedication of many people, the staff, our members and the board of directors. Eventhough I am leaving the board, I am not leaving Community Radio. I will continue to contribute to the CRSS as a volunteer and dish out unsolicited advice at every opportunity. As I survey the talent in this room I believe that the future looks bright and promising for Community Radio as it continues to evolve under different leadership.

On a personal level, I am grateful for the connection that I have developed with Community Radio. I always have had a passion for and love of music. But by being a faithful listener of CFCR, I now have a greater appreciation for different styles of music. Who knew that by listening to Venom and Leather I would become a fan of heavy metal?

I have also appreciated getting to know the different collection of people who come together under the CFCR banner.

In closing, I would like to thank you one and all – members, staff, board of directors, on-air hosts, sponsors and listeners for making my time spent as your president so rewarding and so entertaining.

Dianne Deminchuk

**May 26, 2011**

**CFCR Community Radio Annual report for theAGM.**

This past year has been a very successful one for Community Radio. We saw our membership reach an all-time high with over 550 members joining the Community Radio Society. Our fundraising efforts over the past year have been our most successful to date with well over 1,000 people donating a record amount of just over \$70,000.00 at FM-Phasis, , as well as a very successful Artists For Alternative Radio Art Auction where we raised \$10,3477.31. Other events that CFCR was involved with over the past year included CFCR Squared at the Farmers Market, the chili cook off in conjunction with the Exhibition, CFCR Craftacular Craft Sale, as well as being media sponsors for the Jazz Festival, the Blues Festival and the Ness Creek Music Festival, where we have a CFCR night that we MC.

One of our major expenditures over the past year has been a new computer system for the station. This involved the purchase of seven new computers and a server with a budget of \$14,500.00. These have been successfully installed and have been a major upgrade to our operating capacity.

CFCR has established a community partnership with the Broadway Theatre. This has involved some joint fundraisers at the Broadway Theatre as well as promotion of the theatre. We look forward to continuing our relationship with the Broadway as well as building new relationships with other non-profits. We have had initial talks with the Saskatchewan Craft Council and will be pursuing more partnerships in the future.

As for the future is concerned CFCR has added a full time position with Arnie coming on board to handle Promotions as well as his Music Director job. We are looking forward to increasing our visibility in the community with the addition of this position.

Community Radio continues to grow and meet the challenges that arise on a daily basis. With sales increasing, fundraising trending upward, and our grant applications starting to be successful, we are optimistic for the future of our community and the part Community Radio will play in it. Community Radio will continue to move forward and provide a voice for independent artists, non-profits and multicultural organizations. We thank you, the volunteers, for your contributions and look forward to our continuing success together.

**Neil Bergen G.M.**